Individually, you are to work with **3** beat sheets that are taken from your favorite television sitcom. You may elect any **3** episodes of your choice. Once you have completed all **3** beat sheets, you are to then re-write **1** scene from **1** of your beat sheets using the script format. Remember, each of these three beat sheets consists of no more than five beats and/or no less than 4 beats**.** Be creative and detailed.

**\*\*\*\*The PREMISE of a film or screenplay is the INITIAL state of affairs that DRIVES the plot.**

***PLEASE NOTE THE FORMAT BELOW TO CONSTRUCT YOUR BEAT SHEETS. ALTHOUGH YOU DO NOT HAVE TO FOLLOW THIS FORMAT EXACTLY, YOUR FORMAT MUST INCLUDE ALL 3 PARTS!***

The format below shows the structure of a beat sheet.

|  |  |  |
| --- | --- | --- |
| Beat 1  | Action / event 1  | Character’s reaction  |
|  |  |  |
| **Beat 2**  | **Action / event 2**  | **Character’s reaction**  |
| **Beat 3**  | **Action / event 3**  | **Character’s reaction**  |
| **Beat 4**  | **Action / event 4**  | **Character’s reaction**  |
| **Beat 5**  | **Action / event 5**  | **Character’s reaction**  |
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